



Whimple Primary School

Music Curriculum Statement, Knowledge and Skills Progression



Subject Vision: *"There is music in every child. The teacher's job is to find it and nurture it." - Frances Clark*

The vision for our Music curriculum is for it to be an engaging, enjoyable and progressive learning experience which inspires creativity and self-expression. We aim to foster a love of music in our pupils by exposing them to diverse musical experiences and igniting a passion for music. Listening and responding to different musical styles and finding their voices as singers, performers and composers enables our pupils to become confident, reflective musicians.

Statement of Intent:

The aims of our Music curriculum are to develop pupils who can demonstrate these things:

- Sing and use their voices individually and in a group
- Create and compose music on their own and with others, using tuned and untuned instruments
- Use technology appropriately when composing pieces
- Have opportunities to learn a musical instrument and perform alongside their peers
- Understand and explore how music is created, produced and communicated to an audience
- Listen to, review and evaluate the work of great composers and musicians from a range of historical periods, genres, styles and traditions
- Use and understand musical language and include musical features in their own work
- Make judgements about the quality of music that they hear and play themselves

Whimple has chosen a knowledge-engaged curriculum.

This means following a skills-progression curriculum model with knowledge underpinning the application of skills. The 2002 Education Act requires schools to provide a 'balanced and broadly based curriculum' which promotes the spiritual, moral, cultural, mental and physical development of children at our schools and prepares them for the opportunities, responsibilities and experiences of later life. We intend to deliver the 2014 National Curriculum in a purposeful, engaging and creative way by providing a broad curriculum that ensures that there are enough subjects on the timetable and a balanced curriculum and that each subject is given sufficient space on the timetable to deliver its distinct contribution. The school curriculum is broader than the National Curriculum and our intention is to give children a rich and deep musical experience.

Statement of Implementation:

Our music curriculum ensures students sing, listen, play, perform and evaluate. This is embedded in classroom activities as well as through singing assemblies, various concerts and performances, the learning of instruments and through participation in musical ensembles including school groups and choirs. The elements of music are taught in classroom lessons so that children are able to confidently use technical vocabulary to appreciate and analyse music, and to understand how it is made and performed. During their time at Whimpe, pupils will be given the opportunity to learn to play a range of selected instruments, including those from other cultures and traditions. In the first instance, instrumental tuition will be delivered by class teachers and children will be taught alongside their classmates. In doing so, they will understand the different principles of creating notes, as well as over time how to read and then devise their own musical scores, using basic music notation. Children also learn how to compose, using instruments, voice, body percussion or technology and will focus on different dimensions of music each year. In the main, class teachers use Charanga to effectively deliver a comprehensive music curriculum to their classes.

Statement of Impact:

Whilst in school, children have opportunities to forge their own musical journey, which allows them to discover areas of strength as well as areas they might like to improve upon. The integral nature of music and the learner creates an enormously rich palette from which a child may access fundamental abilities such as: achievement, self confidence, awareness of others and self-reflection. Music will also develop an understanding of culture and history, both in relation to students individually, as well as ethnicities from across the world. Children are able to enjoy music as listeners, creators and performers. They can discuss music and comprehend its parts. They can sing a variety of song types, feel a pulse, create different rhythms and produce melodies for both personal expression or public performance. They will further develop these skills in the future and continue to enjoy and embrace music in their lives.

This Curriculum Statement should be read in conjunction with our school's whole school overview of learning for this subject.